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A movie, directed by Matthew Parkhill, is set in a future where heroine has replaced most of the population. The film is an experiment with the human condition and explores the consequences of treating people as commodities. It stars Anne-Marie Duff as Olive Martin who after being forced to take drugs does so voluntarily for her daughter's sake before she can do anything herself. 'The Heroine' is a cautionary tale about what the future may hold for us if we don't take action now and work towards alternative medication and medication alternatives. This film shows how fast technological breakthroughs can be leading to the highly consequence situations that the film illustrates. It is making a statement about social action with its relevance to today. "Heroine" was shown at Hot Docs Canadian International Documentary Festival in Toronto, Canada, on June 16–20, 2010. It was also screened at the Cinémathèque québécoise in Montreal on November 18, 2010. "Nominated for Best Film at 3rd Annual Tribeca All Access Film Festival. "Winner of Best Film at Indiependence Film Festival "Selected for the Los Angeles International Children's Film Festival Los Angeles, CA." "Selected for Seattle International Children's Film Festival Seattle, WA." Filmmaker profile: <https://www.tribecafilmfestival.org/filmmaker-interview/matthew-parkhill> Contributor profile: <http://www.losangeleschildrensfilmfest.org/film-archive/film-archive/film-profile-for-matthew-parkhill> "Heroine" is a story about a world where most of us have been corrupted into believing that our bodies are commodities. It is a cautionary tale that deals with the psychological effects of being isolated from the world and from our bodies. The film deals with inspirational themes such as taking action for the betterment of society, freedom, and anti-subutaneous feminism amongst others. The film is intended to provoke thought and cause controversy. Composer Naná Lambert creates an elegant yet dangerous new score to accompany the film's themes and ideas. "Selected: Los Angeles International Children's Film Festival (February 4–14) and Seattle International Children's Film Festival (February 22–28)" "Winner: Best Film at Indiependence Film Festival" Director Matthew Parkhill was raised in County Cork, Ireland, and now lives in Montreal. He has a degree in European history from McGill University and a master's degree from the London School of Economics. His debut feature film, "The Education of Charlie Banks", was an adaptation of his first feature screenplay. It starred Jesse Eisenberg and was shot by cinematographer Christophe Offenstein, who went on to shoot "Fifty Dead Men Walking".

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